

Anna Beth Baker

NON UNION / soprano Db3-C6

REGIONAL

MIDSUMMER NIGHT'S DREAM	Helena	Asolo Rep Theatre
NOISES OFF	Brooke/Vicki*	Asolo Rep Theatre
HEAD OVER HEELS	Gynecia	Stanislaus State Uni
DEAD MAN'S CELLPHONE	Jean	Asolo Conservatory
110 IN THE SHADE	Lizzie	Texas Shakes
TARTUFFE	Elmire	Texas Shakes
ROCKET MAN	Trisha	Theatre Pro Rata
ANTIGONE	Ismene	Asolo Conservatory
ROMEO & JULIET	Nurse	Asolo Conservatory
GHOST QUARTET	Gelsey Bell & Cello	Theatre Elision
LOVE'S LABOUR'S LOST	Katharine	Texas Shakes
TWELFTH NIGHT	Valentine	BARd Shakes
THE BOY AND ROBINHOOD	Ensemble +	Trademark Theater
TEEN IDOL: THE BOBBY VEE STORY	Ensemble +	History Theatre
SWEET LAND THE MUSICAL	Ensemble	History Theatre

* understudy / + original cast

FILM

MOVING ON	Lead	Florida State University
IN COMMON	Supporting	Florida State University
SON OF MAN	Supporting	Indie Short/Josh Cisewski

TRAINING

MFA Acting	Asolo Conservatory Training for Professional Actors Acting: Andrei Malaev-Babel / Jonathan Epstein Voice & Speech: Patricia Delorey
Opera/Composition	Wesley Balk Opera/Music Theatre Institute - St. Paul, MN
BA Theatre	North Central University - Minneapolis, MN
BA Vocal Performance	North Central University - Minneapolis, MN

SPECIAL SKILLS

Advanced Cellist, Intermediate Pianist, Guitar, Ukulele; Acrobatics (Handstand, Cartwheel, Tumbling); Stage Combat (SAFD hand to hand); Dance (Beginner: Jazz, Modern, Ballet, Tap); Singing & Speaking foreign languages (Italian, French, German, Czech); Conversational Mandarin