

# DANIEL STOCK

(612) 220-8558

Daniel.Louden.Stock@Gmail.com

www.DanielStock.com

E.M.C.

Dramatist's Guild

Height: 6'3" / Weight: 215

Hair: Brown / Eyes: Brown

Vocal Range: Baritone

## ACTING CREDITS (SELECTED)

<i>Twelfth Night</i>	Toby Belch	Southern Shakespeare Co.	James A. Bond
<i>Macbeth</i>	Ross	Southern Shakespeare Co.	James A. Bond
<i>Fool for Love</i>	Old Man	Sleepy Hollow Production	Jordan Richards
<i>Our Town</i>	Mr. Carter, Ensemble	Milwaukee Rep	Brent Hazelton
<i>Missed Connection *</i>	Man	Milwaukee Rep	Sophiyaa Nayar
<i>A Christmas Carol</i>	Ensemble (Fezziwig, Present u/s)	Milwaukee Rep	Mark Clements
<i>Holmes &amp; Watson</i>	Watson, Patient 3 u/s	Milwaukee Rep	Joseph Hanreddy
<i>Guys &amp; Dolls</i>	Ensemble (Nathan, Nicely u/s)	Milwaukee Rep	Mark Clements
<i>Titus Andronicus</i>	Marcus	University of Georgia	Ray Paolino
<i>Zoom! Pow! Smash! *</i>	Echo	Atlanta Fringe Festival	John Terry
<i>Jane Eyre</i>	John Reed, Lord Ingram	University of Georgia	David Crowe
<i>You Can't Take It With You</i>	Paul Sycamore	University of Georgia	Justin Anderson
<i>A Doll's House *</i>	Torvald	Commonweal Theatre	Hal Cropp
<i>A Christmas Carol</i>	Fred, et al.	Commonweal Theatre	Scott Dixon
<i>The Philadelphia Story</i>	Mike Connor	Commonweal Theatre	Michael Bigelow Dixon
<i>To Kill A Mockingbird</i>	Jem	Commonweal Theatre	Michael Bigelow Dixon
<i>Little Shop of Horrors</i>	Audrey II	Commonweal Theatre	Hal Cropp
<i>A History of Commedia *</i>	Dottore	Chicago dell'Arte	Ned Record
<i>I'll Miss You Lop Zhang *</i>	Dottore	Chicago dell'Arte	Ned Record
<i>1776</i>	John Hancock	American Eagle Productions	Linda Slein
<i>The Lost Generation *</i>	Ernest Hemingway	Prologue Theatre	Tim Bambara
<i>Holes</i>	Mr. Sir	Duluth Playhouse	Jon Barry
<i>All's Well That Ends Well</i>	Parolles	Renegade Comedy Theatre	Kirsten Hambleton

## WRITING & DIRECTING CREDITS (SELECTED)

<i>Cabaret</i>	Director	Tallahassee Comm. College
<i>Million Dollar Quartet</i>	Director	New Stage Theatreworks
<i>An Umbrella *</i>	Playwright	Commonweal Theatre
<i>The Pursuit of Flight</i>	Playwright	University of Georgia
<i>Sleeping Beauty *</i>	Playwright/Composer	Prairie Fire Theatre
<i>A Midsummer Night's Dream *</i>	Composer	Prairie Fire Theatre
<i>Attic Monster</i>	Director	University of Georgia
<i>Metamorphoses</i>	Director	Commonweal Theatre
<i>Land of the Dead</i>	Director	University of Wisconsin- Superior
<i>References to Salvador Dali...</i>	Director	University of Wisconsin- Superior
<i>Little Women *</i>	Assistant Director	Commonweal Theatre

\* Denotes World Premiere Production/Adaptation

## EDUCATION & SPECIAL SKILLS

Education: Emerging Professional Residency (Acting), Milwaukee Repertory Theater, 2017-18  
University of Georgia, MFA Acting class of 2018  
Directing Apprenticeship, Commonweal Theatre  
University of Wisconsin-Superior, B.S. in Theatre

Skills: Guitar, Basic Stage Combat, Basic Juggling, Can Solve A Rubik's Cube