

Allison Vincent (née Witham)  
Representative Excerpts of Recent Teaching, Acting, Writing, and  
Directing Work

[allison.witham@gmail.com](mailto:allison.witham@gmail.com)

(630) 370-9458

**2018-2022 PERFORMANCE ROLES:**

2022 TBD, *RARE*, Luverne Seifert and Sonja Kuflinec, Sod House Theatre

2021 Ernie/Flo, *Christmas of Swing*, Ron Peluso, The History Theatre

2021 Ensemble, *The Vaxxed and the Furious*, Josh Carson, Rinky Dink Productions, Bryant Lake Bowl

2020 Robin, *After the Fires*, Transatlantic Love Affair, Isabel Nelson, The Illusion

2019 The Magician, *OPEN*, Amy Rummenie, Walking Shadow, Art Box

2019 Sarah Conner, *Mad as Nell*, Josh Carson, *Rinky Dink Productions*, MN Fringe Festival

2019 Trixie, *The Cradle Will Rock*, Wendy Knox, Frank Theater, Gremlin Theater

2019 Ensemble, *The Devout*, Isabel Nelson, Transatlantic Love Affair, The Illusion

2019 On Book Actor, *Off Book*, Maggie Sotos and Sean Dillon, HUGE Theater

2018 Ensemble, *Two Rum Parties*, Laura Leffler, Umbrella Collective, Bryant Lake Bowl

2018 Ensemble, *The Visit*, Wendy Knox, Frank Theatre

2018 Maggie Murphy, *A Justice League of Their Own*, Josh Carson, Mainly Me Productions, MN Fringe

2018 Self, *Couple Fight: The Musical*, Weggel-Reed Productions, MN Fringe

2018 Agent Smith/Ensemble, *5/5s of the Matrix*, Transatlantic Love Affair, MN Fringe

2018 Monologue Performer *Park Square Annual Gala*, Park Square

2018 Ensemble *The (Almost) Complete and (Mostly) Accurate History of Alcohol*, Mainly Me, Brave New Workshop ETC Theatre

2018 Ensemble- 21 Extremely Bad Breakups- Amy Rummenie/Walking Shadow, Red Eye

## **COMPANY AFFILIATIONS:**

Founding and Core Company member Transatlantic Love Affair 2010-present

Company member of Umbrella Collective 2015-2019

Managing Director, Founding and Core member of Rinky Dink Comedy Collective 2019-2020

Collaborating Artist with Jon Ferguson/WLDRNSS 2010-2019

Board member for Theatre Novi Most 2013-2018

## **DIRECTING**

2022 The Homeric Song of Michael Hickey & His Perilous Precipitation Over St. Anthony Falls. *'WHOOSH!'* by Andrew Erskine Wheeler, MN Fringe Festival

2020 Instructor/director- Creative Collaboration 4380- Fear: An Exploration through Performance, University of Minnesota

2019 *Edith Gets High* by Keith Hovis, MN Fringe Festival

2018 "A Morbid History of Sons and Daughters" Southern Theatre, The Hovis/Vincent Experience, Twin Cities Horror Festival

2018 "Camp: A Midsummer Night's Dream" Lake Harriet Middle Theatre, Lake Harriet Drama

2018 "The 15 Minute Hamlet," Stages Theatre Teen Conservatory

2017 Selected slapstick scenes, Stages Theatre Teen Conservatory

2017 "The Press: an original play" Stages Theatre Teen Conservatory

## **TEACHING**

2018-present Teaching Artist: Guthrie Theatre

2022-Rusty as Shit: A Free Workshop for Actors Getting Back to Acting (with Four Humors)

2020 Instructor/director- Creative Collaboration 4380- Fear: An Exploration through Performance, University of Minnesota

2019 Mime Instructor- White Bear Lake Drama Dept.

2018 Space work and mime- HUGE Theatre

2016-2018 Stages Theatre Company Acting Conservatory

2012-2019 Co-teacher with Jon Ferguson on physical theatre and clown for adult actors

## **EDUCATION:**

University of Minnesota Twin Cities:

2011 Master's of Education/Initial License for English Education

2010: BAs in Theatre Arts and English Literature- magna cum laude

## **AWARDS**

Golden Lanyard (production award) *Edith Gets High*, MN Fringe 2019

Ivey Award for emotional impact (production award) *W;t*- 2017

Ivey Award for emotional impact (company award) *Ballad of the Pale Fisherman*- 2012

Invited speaker at Tony Kushner's Honorary Doctorate Ceremony 2009

## **WRITING**

1. Leaf, Ariel, editor. *Dirty Girls Come Clean: The Anthology*. Freshwater Press, 2011.

"Elegant Carnage" is a monologue commissioned by Freshwater Theatre for the "Dirty Girls Come Clean Festival" in the fall of 2011. By turns raw, hilarious, and introspective, this confessional style festival featured original work by some of the best local writers and performers in the Twin Cities. Running the gamut from autobiographical to biblical, each piece was a unique take on how women define themselves, or are defined by others. The festival was remounted by popular demand at Nimbus Theatre in Minneapolis, MN in January of 2012. The piece was published in *Dirty Girls Come Clean: The Anthology* by Freshwater Press in 2012.

"Elegant Carnage" was directed by Ruth Virkus and first performed by Rachel Flynn. In the remount, Mame Pelletier played the role of the woman.

2. Vincent, Allison R. "MBGA: Or America's First HOA." *Roi Faineant Literary Press*, 23 Jan. 2022, <https://www.roifaineantpress.com/blog>.

This satirical sketch was first written and performed for *The Vaxxed and the Furious* comedy show at The Bryant Lake Bowl Theatre in Minneapolis, MN. Roi Faineant Literary Press put

out an open call for satire submissions and accepted, “MBGA: Or America’s First HOA,” for its seventh volume. The piece was inspired by a historical tour of Boston’s affluent and historical Beacon Hill neighborhood where America’s first Homeowners Association meeting was held. The piece imagines what would have transpired had one of the residents refused to concede that the British had lost the Revolutionary War.

3. Vincent, Allison R, and Robin Knabel. “Bag It Up.” *Summer Bludgeon*, edited by H. Dair Brown, Unsettling Reads LLC, 2022.

Allison’s short story, “Bag It Up,” will be published in the upcoming anthology *Summer Bludgeon*, a collection of thrillers, suspense stories, and crime thrillers by Unsettling Reads LLC. An ambitious sous-chef awakens to the horrifying realization that her culinary career may be cut short.

4. Various collaborative scripts

As a writer, Allison has collaboratively created more than 20 scripts that have been produced at theaters around the Twin Cities including the Guthrie Theater, the Brave New Workshop's ETC Theater, the University of Minnesota, the Illusion, the Southern Theatre, Bryant Lake Bowl, the Minnesota Fringe, and the Twin Cities Horror Festival namely through her company Transatlantic Love Affair, also through Theatre Forever, and as an individual sketch writer.

Any of these scripts, samples, and a full theatrical writing resume is available upon request.